CONTENTS

ARTICLE	AUTHOR	PAGE
"Alabama," The Search for the	*Lew Allen Chase*	344
Alaska, A new book on	*Hudson Stuck*	357
American Literary Needs, Some	*George F. Parker*	1
American Prose Masters	*Clyde Furst*	483
American Scenery in Cooper's Novels	*Edward Everett Hale, Jr.*	317
American Woman Peril, The	*Alexander Harvey*	300
Are Churches Necessary? By George Tyrrell—Translated by	*W. Lloyd Bevan*	73
Art of all Arts, The	*Wilbur Larremore*	160
Ben Jonson's Comedies, The Eclipse of	*Pierce Butler*	32

Books reviewed or noted: "Recollections of Grover Cleveland," by George F. Parker (Milo Hudson Gates) p. 109. "The Last Journals of Horace Walpole" (J. W. Tupper) p. 113. "The Life of Joan of Arc," by Anatole France (Phillip Ogden) p. 116. "L'Evolution de L'Arbitrage International," by Thomas Willing Balch (C. W. Turner) p. 121. "Modern English," by George P. Krapp (Pierce Butler) p. 122. "Christian Ideas and Ideals," by R. L. Ottley (W. S. Bishop) p. 123. "A Southerner in Europe," by Clarence H. Poe, p. 128. "Psychology and the Teacher," by Hugo Münsterberg (J. F. Messenger) p. 240. "The Writers of South Carolina," by George A. Wauchope (S. C. Mitchell) p. 243. "The Stage History of Shakespeare's King Richard III," by Alice I. Perry Wood (S. M. Tucker) p. 245. "Cyrus Hall McCormick, His Life and Works," by Herbert N. Casson (John H. Latané) p. 246. "Le Nouveau Cynée, The New Cyneas of Emeric Crucé," translated by Thomas Willing Balch p. 250. "The History of the Church of England," by W. M. Patterson (Stuart L. Tyson) p. 250. "The Gentlest Art," by E. V. Lucas, and "The Friendly Craft," by Elizabeth Deering Hanscom, p. 252. "The Springs of Helicon," by L. W. Mackail, p. 253. "Midsummer in Whittier's Country," by Ethel Armes, p. 253. "The Haven," by Eden Philpotts, "The Thief of Virtue," by Eden Philpotts, "Marguarita's Soul," by Ingraham Lovell, "Candles in the Wind," by Maud Diver, p. 254. "Maria Edgeworth and Her Circle," by Constance Hill, p. 254. "A Sienese Painter of the Franciscan Legend," by BernardBerensen; "Giovanni Boccaccio," by Edward Hutton, p. 254. "Mental Discipline and Educational Values," by W. H. Heck, p. 254. "The Kingdom of Heaven," by G. H. S. Walpole, p. 255. "The Heart of the Old Testament," by John R. Sampey; "Old Testament History and Literature," by B. H. Alford; "Preaching," by F. E. Carter; "Present Day Preaching," by Charles Lewis Slattery, p. 255. "La Question des Pêcheries

220951

Books reviewed or noted — *Continued.* PAGE

de L'Atlantique," by Thomas Willing Balch, p. 255. "From the Book of Life," by Richard Burton; "Hylas and other Poems," by Edwin Preston Dargan, p. 255. "Making a Newspaper," by John L. Given; "Practical Journalism," by Edwin L. Shuman; "The American Newspaper," by James Edward Rogers, p. 255. "Boccaccio and His Imitators," by Florence Nightingale Jones, p. 255. "The Riddles of the Exeter Book," by Frederick Tupper, Jr., p. 256. "Argumentation and Debating," by William Trufant Foster; "Representative College Orations," by Edwin Dubois Shurter, p. 256. "English Literature," by William J. Long; "Study of the Drama," by Brander Matthews, p. 256. "The History of the University of North Carolina," by Kemp P. Battle, p. 259. "China and the Far East," p. 256. "The Oldest English Epic," by Francis B. Gummere (J. L. Hall) p. 273. "The Romantic Movement in English Poetry," by Arthur Symons (Frederick H. Sykes) p. 376. "Penguin Isle and Jacques Tournebroche," by Anatole France (Edwin Preston Dargan) p. 380. "American Prose Masters," by W. C. Brownell (Clyde Furst) p. 483. "The Shakespearean Stage," by Victor E. Albright; "Shakespeare and His Critics," by Charles F. Johnson; "Was William Shakespeare a Gentleman?" by Samuel A. Tannenbaum; "The Children of the Chapel of Blackfriars," by William Wallace; "Newly Discovered Shakespeare Documents," by Charles William Wallace; "The Man Shakespeare and His Tragic Life," by Frank Harris (see Recent Shakespearean Criticism) p. 490. "Robert Herrick, A Biographical and Critical Study," by F. W. Moorman (Pelham Edgar) p. 503. "The Kingdom of Heaven," by G. H. S. Walpole (W. S. Bishop) p. 507. "The Ball and the Cross," by Gilbert K. Chesterton (L. Wardlaw Miles) p. 508. "Boccaccio," by Edward Hutton (G. L. Swiggett) p. 511. "The South in the Building of the Nation," p. 512.

Borrowed Word, The Romance of the. ..... *H. S. McGillivray* 176
Brockden Brown and the Novel ..... *Warren Barton Blake* 430
Character of Macbeth, The ..... *O. W. Firkins* 414
Cooper's Novels, American Scenery in ..... *Edward Everett Hale, Jr.* 317
Christian Reid ..... *Archibald Henderson* 223
Criticism, Recent Shakespearean ..... *Pierce Butler* 490
Doctrine of the Trinity, Evolution and the Christian, *William S. Bishop* 359
"Don Juan," Molière's ..... *Brander Matthews* 257
Drama, The Law of the ..... *Brander Matthews* 98
Drama of Paul Hervieu, The ..... *Phillip Ogden* 208
Eclipse of Ben Jonson's Comedies, The ..... *Pierce Butler* 32
Edgar Allan Poe ..... *Louis J. Block* 385
Evolution and the Christian Doctrine of the Trinity. *William S. Bishop* 359
"Folia Literaria," ..... *Frederick Tupper, Jr.* 91

George Herbert.....*Carl Holliday* 268
Goethe's Mother, The Letters of.....*Wilhelm Braun* 145
"Gold Bug," Poe's, From the Standpoint of an Entomologist—
Ellison A. Smyth, Jr. 67
"Harlequin" and "Hurly Burly".....*William Hand Browne* 23
Herbert, George.....*Carl Holliday* 268
Hervieu, Paul, The Drama of.....*Phillip Ogden* 208
Higher Education in the United States, What Factors Shall Mold—
Francis P. Venable 56
Jefferson, Thomas, The Poetical Tastes of.....*John W. Wayland* 283
Law of the Drama, The.....*Brander Matthews* 98
Legend, The Transformations of a.....*William Hand Browne* 404
Letters of Goethe's Mother, The.....*Wilhelm Braun* 145
Liberty of Contract, When under the Social Compact, it may be Limited.....*Edgar Watkins* 467
Literature, Style and.....*Lancelot Minor Harris* 129
Literary Needs, Some American.....*George F. Parker* 1
Macbeth, The Character of.....*O. W. Firkins* 414
Matter and the Resurrection.....*Giles Herbert Sharpley* 445
Mission of a State University, The.....*William MacDonald* 199
Molière's "Don Juan".....*Brander Matthews* 257
New Book on Alaska, A.....*Hudson Stuck* 367
News, What is?.....*Lula O. Andrews* 47
Novel, Brockden Brown and the.....*Warren Barton Blake* 430
Orpheus and Eurydice (see the Transformations of a Legend)..... 404
Paul Hervieu, The Drama of.....*Phillip Ogden* 208
Poe, Edgar Allan.....*Louis J. Block* 385
Poe's "Gold Bug," From the Standpoint of an Entomologist—
Ellison A. Smyth, Jr. 67
Poetical Tastes of Thomas Jefferson, The.....*John W. Wayland* 283
Preceptorial System, The Princeton.....*Nathaniel E. Griffin* 169
Prose Masters, American,.....*Clyde Furst* 483
Reading, The Seven Joys of.....*Mary W. Plummer* 455
Recent Shakespearean Criticism.....*Pierce Butler* 490
Reid, Christian.....*Archibald Henderson* 223
Resurrection, Matter and the.....*Giles Herbert Sharpley* 445
Romance of the Borrowed Word, The.....*H. S. McGillivray* 176
Search for the "Alabama," The.....*Lew Allen Chase* 344
Secession, Slavery, and Virginia's Attitude Towards—
Richard Heath Dabney 233
Seven Joys of Reading, The.....*Mary W. Plummer* 455
Shakespearean Criticism, Recent.....*Pierce Butler* 490

Slavery and Secession, Virginia's Attitude Towards—
Richard Heath Dabney 233
Some American Literary Needs.....*George F. Parker* 1
South Carolina College in the Late Fifties, The—
Charles Woodward Hutson 333
State University, The Mission of a.....*William A. MacDonald* 199
Style and Literature.....*Launcelot Minor Harris* 129
Transformations of a Legend, The.....*William Hand Browne* 404
Trinity, Evolution and the Christian Doctrine of the—
William S. Bishop 359
Virginia's Attitude Towards Slavery and Secession—
Richard Heath Dabney 233
What Factors shall Mold Higher Education in the United States—
Francis P. Venable 56
What is News?.....*Lula O. Andrews* 47
When, Under the Social Compact, Liberty of Contract may be Limited.....*Edgar Watkins* 467